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The Central Florida Future

1987 The Central Florida Future

Volume 19 Number 45

University of Central Florida/Orlando

Thursday, February 19, 1987



Officer Jay Padgett of the UCF police force displays a smile. Yes, UCF police do have a friendly side.

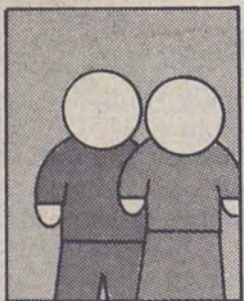


Roland Dube/Central Florida Future

Anticipation is making a motorist wait as a UCF police officer does his duty.

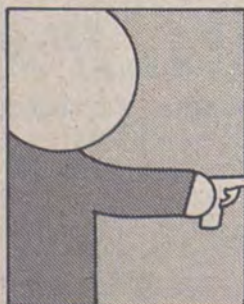
Violent crimes committed on the UCF campus

Forcible rape



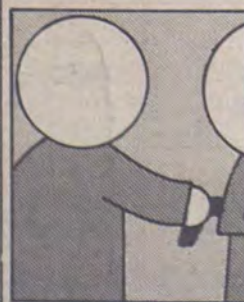
1985-1
1986-0
-100%
change

Aggravated assault



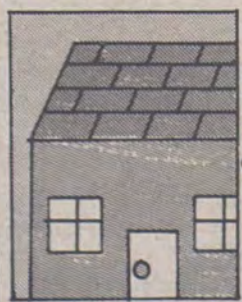
1985-4
1986-4
0%
change

Robbery



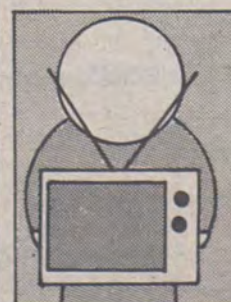
1985-0
1986-1
100%
change

Burglary



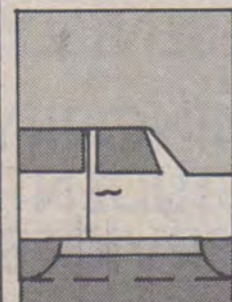
Residence
1985-11
1986-39
change
254%

Larceny



Grand theft
1985-57
1986-36
-37%
change
Petit theft
1985-104
1986-74
-29%
change

Motor vehicle theft



1985-1
1986-5
400%
change

Police a hard working bunch

by Tracy Enlow
CENTRAL FLORIDA FUTURE

Many UCF students feel police are not doing their job when they are parked next to one another, or sitting off the road parked under a tree.

"Such beliefs are a misconception on the part of the public," according to Ron Seacrist, Director of Public Safety and Police at UCF.

Police cars parked under trees or next to each other are hard at work said Seacrist, who is amused at such accusations.

In the eyes of students, however, the image of the UCF Police Department is, at best, ambiguous. Students frequently complain about police officers either napping in the shade or chatting with one another from adjoining cars.

"When students claim an officer is sleeping on the job because they see that policeperson's head down, he or she is probably filling out a police report," Seacrist said. "Officers are required to complete virtually all paperwork in their

cars, in addition to patrolling their assigned zones."

"Similarly, when students see two police cars parked side-by-side along the road, they assume the officers are chatting about the weather. In reality, supervisors often keep in contact with subordinates at different meeting points throughout the campus, to give orders or ask questions," Seacrist explained.

"We believe the system we have is beneficial. We don't want time that could be spent patrolling wasted because an officer has to come in every hour to fill out a report or contact a supervisor," Seacrist said.

"Such procedures," Seacrist explained, "not only save time but also keep police officers visible to the public."

Traffic citations are another sore spot with students (1031 traffic violators were stopped in 1985).

Contrary to popular belief, however, UCF police officers actually do more than issue tickets. There are times when they have to investigate crimes.

Depending on the type of

offense, criminal activities fall into one of two categories.

Part I crimes are composed of the most serious types of crime such as rape attempts, homicide, burglary, and theft. Part II crimes are those activities classified as trespassing, fraud, disorderly conduct and DUI's.

A total number of 197 Part I crimes was reported last year. In 1985, there was a total of 201 crimes reported. Comparisons reveal a slight decrease of 1.9 percent. Figures, however, can be misleading.

For example, though a 100 percent decrease in forcible rape attempts is cited, this figure simply reflects the fact that there were no rape attempts in 1986 as opposed to one attempt in 1985.

Part II crimes showed a 5.4 percent decrease between 1985 and 1986. Again, numbers can be misleading. While, for example, there were no curfew and loitering violations in 1986, there were 2 in 1985. This resulted in a 200 percent decrease. The total number of Part

SEE POLICE PAGE 5

United Parcel Service

Part-Time Positions Available

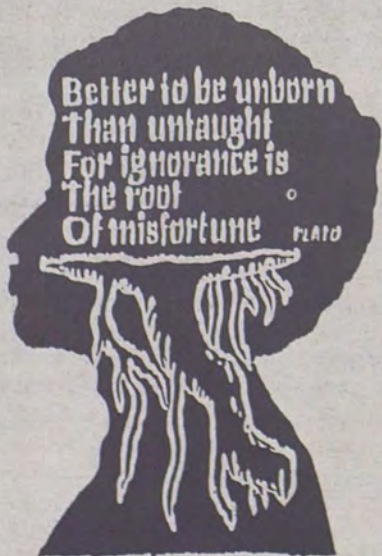


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BLACK AWARENESS MONTH CELEBRATION AT THE UNIVERSITY OF CENTRAL FLORIDA 'CALENDAR OF EVENTS'



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FEBRUARY, 1987

DATE	EVENT	TIME	PLACE	SPONSOR
TUE 17	ROOTS (Uprooted) - Film	12 - 1 pm 5:00-6:30 pm	LIB 428 PC 104	OMSS
WED 18	Mercury Morris - Speaker	7:30 pm	Student Ctr. Auditorium	BSU PACT
THUR 19	ROOTS (Chicken George) - Film	1:00-2:00 pm 6:30-7:30 pm	LIB 428 LIB 428	OMSS
FRI 20	Engr. Day - SCME Competition Black Graduate Student Conf. Gospel Choir Extravaganza	8:00 am Fri. - Sun. Fri. - Sun.	CEBA Tampa Gainesville	
SAT 21	Black Male & Female Relationship (Seminar)	2:00-5:00 pm	Student Org. Lounge	UCF Psychology Dept.
SUN 22	West Indies Art Exhibit (Opening Reception)		Library	UCF Library
MON 23	A Rasin in the Sun	9:00 pm	Activity Center	BSU
TUE 24	ROOTS (The War) - Film	12 - 1 pm 5:00-6:30 pm	LIB 428 PC 104	OMSS
WED 25	OMSS Open House - Exhibits - Art, Music, Food & Crafts Basketball Game - UCF vs. BCC	12 - 3 pm 7:00 pm	ADM 2255 UCF Gym	OMSS Athletic Dept
THR 26	ROOTS (Freedom) - Film	1:00-2:00 pm	LI 428	OMSS

Liquor flows a bit more freely on campuses

Staff Report
COLLEGE PRESS SERVICE

The pendulum that in 1985-86 forced hundreds of colleges nationwide to ban student drinking outright has in recent months swung back to allow some limited amount of drinking.

At Alabama, fraternities will soon be able to serve alcohol at parties again, though only if they build six-foot permanent fences around the party areas and have ID checkers at the entrances.

At Lehigh in Pennsylvania, greeks adopted a strict new policy of identification checks and "closed party weekends" in order to retain some of their student drinking privileges.

Compared to the above colleges, UCF has more lenient drinking policies. Students can buy beer and wine at the Wild Pizza, and drinking is allowed within the boundaries of the Lake Claire recreational area. For other areas of campus, however, prior permission is needed to serve alcoholic beverages.

Now other colleges are beginning to adopt more permissive attitudes toward drinking on campus.

In Arizona, for example, each of the three state universities "now allows

the consumption of alcohol in limited circumstances in dorms, but no sale of liquor on campus," said Glenn Brockman, associate counsel for the state board of regents.

Worcester State in Massachusetts last winter let the campus dry pub go wet again, providing it can maintain its own liability insurance and liquor license.

The reason is that outright liquor bans have proved too rigid in some cases.

The University of Nebraska at Lincoln, for one, almost had to pull out of hosting Gov. Kay Orr's Jan. 9 inauguration because it officially banned liquor from the campus.

The regents relaxed the prohibition for the occasion, despite one regent's fear the move would "give students a foot in the door" to modify the policy permanently.

"When you let (students) drink at 19, then suddenly they can't, it's difficult for them to adapt," said Andrew Smith, director of the Texas Union in Austin, which runs a tavern on the premises.

A new law that pushed the legal Texas drinking age from 19 to 21 as of Sept. 1, 1986, "eliminated a lot of patrons from what is a large tavern," Smith said.

SEE ALCOHOL PAGE 4



Joe Weinstein/Central Florida Future

The Wild Pizza handles the drinking age with controversial wrist bands.

UCF cadets train for ROTC Challenge

by Timothy A. Pirlo and Dave Pellet
CENTRAL FLORIDA FUTURE

Nine cadets from the UCF Army ROTC Ranger Challenge Team will compete Feb. 22-23 at Camp Blanding, Fla. in the Area 6 Ranger Challenge Competition.

Teams from 22 Florida and Georgia universities — including the University of Florida, Florida State, University of Miami and Stetson University — will test their skill at rifle marksmanship, assembly and disassembly of the M16 rifle and M60 machine gun and complete a 10K road march (in which participants carry a 35-pound rucksack).

The Challenge also includes a hand grenade assault course and a one-rope bridge building and crossing event.

In addition, each cadet will take the Army's physical readiness test, which consists of push-ups, sit-ups and a two mile run.

For a maximum score (300), cadets must do more than 82 push-ups and 92 sit-ups, each

within a two-minute set time and run two miles, with a minimum time of 11 minutes, 55 seconds.

Along with physical conditioning and endurance, the Ranger Challenge tests cadet's ability to work as a team in accomplishing missions and overcoming obstacles.

The two best Area 6 teams will compete in the First ROTC Region competitions — for teams from 500 universities and colleges — held April 4 at Fort Bragg, N.C.

The UCF Ranger Challenge team is made up from cadets at different levels of experience and training in the Army ROTC program. The team is composed of three seniors, four juniors, one sophomore and one freshman.

Although the Challenge competition is demanding, UCF's team has adopted high standards for physical conditioning, with most cadets exceeding Challenge requirements.

"We have been training above the

SEE ROTC PAGE 5



Major Berry/UCF Army ROTC

UCF's Army ROTC Ranger Challenge Team, top row: M. Robinson, D. Moores, C. Hodges, J. Hanson, N. Monaghan; bottom row: M. Seidler, A. Wilfong, P. Vien.

News clips

■ ELECTIONS

It is time once again for the Student Government Presidential/Vice Presidential Elections. Petitions to run for office will be available on Feb. 23 at 9:00 a.m. in the Student Government Offices.

■ CLINIC

The 14th annual Women's Enrichment Clinic welcomes actress Betsy Palmer to the Orlando Expo Centre, April 23, to keynote a program filled with hints on health, happiness and fashion.

Co-sponsored by the Orange County Medical Society Auxiliary and the Division of Student Affairs at UCF, the clinic kicks off at 9 a.m. with the keynote address, "I to eye," followed

by nine enrichment sessions and a luncheon.

The cost is \$12.50 and registration is limited. The deadline for registration is Apr. 16. For more info call 275-2824 or 275-2504.

■ CONFERENCE

Drug and alcohol abuse on college campuses will be the subject of a day long seminar to be held on Feb. 20, at the Howard Johnson's on International Drive. The conference, sponsored by the Department of Health and Rehabilitative Services, is designed to educate students, faculty and administrators about college drug and alcohol abuse. Planning execution of programs on campus to tackle this problem will also be

discussed.

The keynote speaker will be Stephen Hill, Director of the Alcohol, Drug Abuse and Mental Health Program Office for the HRS.

■ DEVELOPMENT

The former executive director of Houston's united arts fund has been appointed development director at UCF.

Kathleen Johnson Berlin-sky will be responsible for planning, organizing and conducting private giving programs in conjunction with the UCF Foundation's policy on seeking private resources to assist in carrying out the university's mission of teaching, research and public service.

A graduate of the Univer-

sity of Texas, with a Master's degree in public affairs, Berlin-sky was chief executive officer of the Business Arts Fund, Houston, when named to the UCF post. She worked as a public affairs representative for Exxon from 1979-1983.

■ SOVIETS

Dr. Howard Parsons, representative of the World Peace Council to the United Nations, will speak on Christianity in the Soviet Union, at 3 p.m. Feb. 20., in the Student Center Auditorium at UCF.

Parsons, who is the author of Christianity Today in the Soviet Union, will base his lecture on years of research and interviews in Russia with Roman Catholics,

Lutherans, Baptists, Armenian Christians and members of the Orthodox Church.

■ TECH WRITER

Technical writers and educators are invited to attend a conference Feb. 27 in Orlando that will address common interests in a profession that has become an increasingly vital adjunct to business and industry.

The conference, co-sponsored by the UCF Department of English and the Orlando Chapter, Society for Technical Communication, has taken as a theme innovations in oral, visual and written communication.

The conference will get under way at 8 a.m. at the Omni International Hotel.

ALCOHOL FROM PAGE 3

His solution was to divide the tavern.

"Remodeling (of the tavern) into alcohol and non-alcohol sides will be completed this spring," Smith said.

Although campus drinkers are getting a little more leeway, no one expects the old days of lax drinking policies to return soon.

"Thanks to MADD (Mothers Against Drunk Driving) and similar groups, there is lots of awareness of drinking issues," explained Rick Brandel, Northern Arizona's associate director of student life. "Students recognize these issues and are looking for alternative activities to drinking."

In addition, in 1984 Congress ruled states must raise their legal minimum drinking ages to 21 by 1988 or risk losing up to 10 percent of their federal highway funds. Only a handful of states have failed to comply.

"The de-emphasis on alcohol will continue as a trend as people realize it's not fashionable to drink to excess," predicted Andy Boiwan of BACCHUS, a national group aimed at controlling student drinking.

"In states that raise their drinking age to 21, students who previously could drink legally in bars feel left out, so we will see a trend toward more and more non-alcoholic bars," said Bowman.

Some Texas students are tryin to convince owners of

popular off-campus nightspots to lock up their liquor one night a week and open their doors to underage students, Bowman claimed.

Other colleges also are using dry nightclubs and other incentives to curtail illegal drinking among underage students.

Last spring, Penn State and Maryland, among many others, opened dry bars offering alcohol-free drinks and live music several nights a week.

One Northern Arizona dorm director founded a "high sobriety" club aimed at teaching students that it's "okay not to drink," Brandel said.

"There is still abusive drinking behavior on campus," he added. "But there seems to be a growing trend among students to be responsible in their drinking behavior and to recognize their drinking problems."

Individual houses and whole greek systems at Princeton, Ohio State, Penn State, Missouri, Idaho, Washington, Stanford, Florida and South Carolina, among many others, have adopted dry rushes during the last year.

But greeks themselves often have no choice. In December, for instance, a federal court said Villanova could be held liable for an off-campus auto accident related to an off-campus frat party at which minors illegally were served alcohol.

"Schools know that

SEE ALCOHOL PAGE 6



George Alan Yarko, D.D.S. General Dentist

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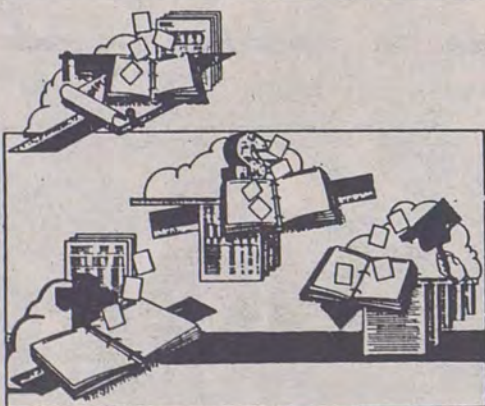
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POLICE FROM PAGE 1

11 crimes in 1986 was 174 as compared with 184 reported crimes in 1985.

A comparison of Annual Service Calls for 1985 and 1986 show a 2.1 percent decrease. Service calls range from assisting motorists (opening car doors, jump-starting cars), to unattended animals and "natural disasters" (for those who weren't aware we even had a

natural disaster, it occurred in 1985 when a water build-up resulted in a huge bubble coming up under the floor of Howard Phillips Hall).

In 1985, the UCF Police Department answered a total of 4,501 service calls, while in 1986 that total was 4,408.

"Generally, criminal activities on the UCF campus are a reflection of what is going on within the general community. Crime fluctuates in accordance with changes in the community — only on a smaller scale," Seacrist said.

CORRECTION

In Tuesday's paper some information on guaranteed student loans was given incorrectly. The following is the correct information: All guaranteed student loan applicants, including those with incomes of \$30,000 or less, must demonstrate need to qualify for a loan.

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ROTC FROM PAGE 3

standards for physical conditioning, with most cadets exceeding Challenge requirements.

"We have been training above the standards," said cadet Capt. Mark Seidler, the squad's leader. Seidler said squad members have been training for the event since October of last year and most cadets are working towards personal goals.

The squad works out five days per week as a group. In addition, many individual members practice on their own time.

"We look forward to making a good showing at the event," Seidler said. "In addition, this is an excellent opportunity to gain recognition for the university ... aside from athletics and academics."

RAPID READING

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Presented by Gray Systems, Inc.

WORKSHOP

WORKSHOP 1: Tuesday Feb. 24

WORKSHOP 2: Wednesday Feb. 25.

Each class has three sessions of 2 hours each.

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- ☒ INCREASE comprehension
- ☒ MAXIMIZE organization

Cost: **\$45.00**

Time: **7:00-9:00pm**

Place: **Student Center rm.198**



ALCOHOL

FROM PAGE 4

presuming no control over greeks puts them in no better liability position," Bowman said. "So greeks are doing more to safeguard themselves, and colleges are trying to ensure campus-wide adherence to the same set of regulations."

Nevertheless, he noted "in some schools, there are lots of infractions against drinking policies."

"It depends on how much time the university and the students spend talking about the changes," Bowman

m "The de-emphasis on alcohol will continue as a trend as people realize it's not fashionable to drink to excess," predicted Andy Boiwm of BACCHUS, a national group aimed at controlling student drinking.

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But greeks themselves often have no choice. In December, for instance, a federal court said Villanova could be held liable for an off-campus auto accident related to an off-campus frat party at which minors illegally were served alcohol.

"Schools know that presuming no control over greeks puts them in no better liability position," Bowman said. "So greeks are doing more to safeguard themselves, and colleges are trying to ensure campus-wide adherence to the same set of regulations."

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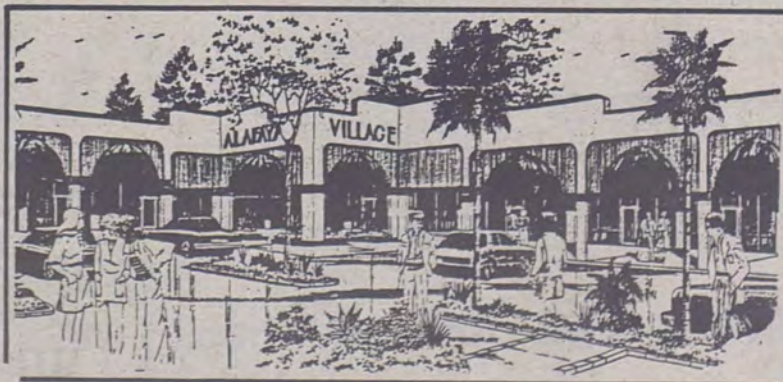
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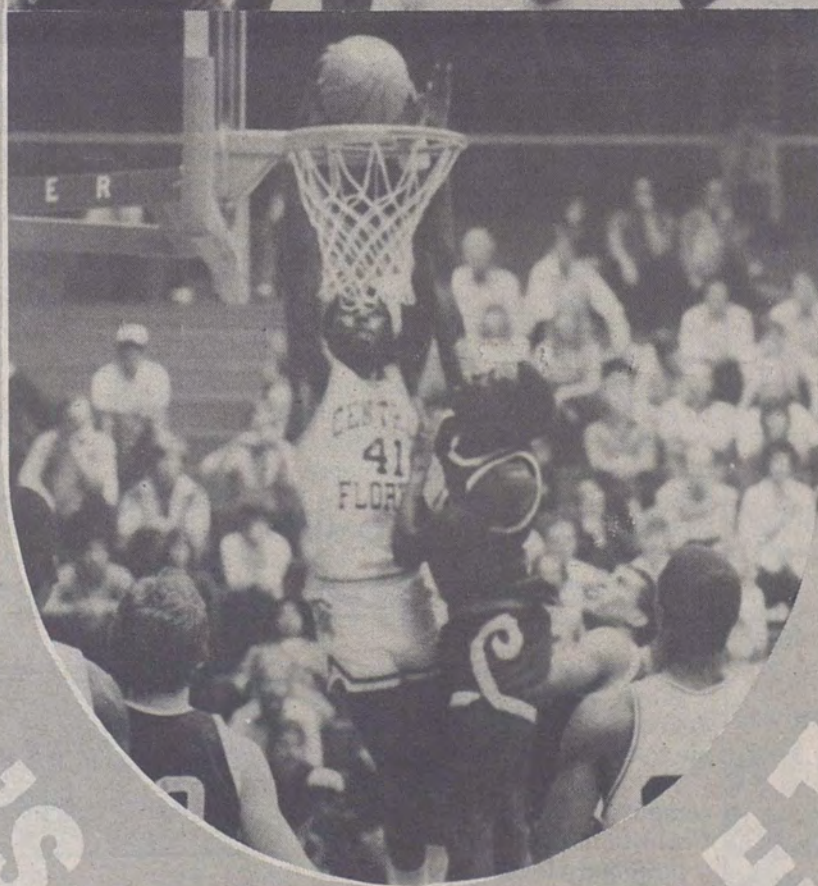
WOMEN'S BASKETBALL



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7:30 P.M.**

MEN'S BASKETBALL



The computer apple of our eye: our new system has arrived

It was almost a year ago that we started hunting for a computerized publishing system to replace our existing one.

It seemed the logical thing to do. The newspaper had just made its move to publishing twice a week and our records hinted that we had actually made a profit.

Besides, a little research revealed that our old "Flintstone's" computers, which originally cost about \$30,000, had no trade-in value. We thought that pretty much summed things up.

So we started researching. Our travels took us from the old-style photo typesetting units all the way to the newest laser image setter. After a review of the powers and prices of all of them, we finally set our sights on a neat-sounding new trend called "desktop publishing." Sure, most of you have heard of it by now, but at that time it was still a babe of a concept.

When we looked into this field, everyone at UCF kept screaming "IBM" at us. On the other hand, everyone in the publishing field told us the Apple Macintosh was the only real answer.

Nothing is ever easy. We looked into Apple and liked what we saw. When we mentioned it to the folks here, they all turned their backs and walked away. "We won't support it," they said.

So we gave IBM a second look. No luck, Apple indeed seemed to have the better machine for our purposes. We were lucky to run into some Apple backers here on campus in public affairs and the art department that were willing to lend a hand in our search.

So we set out to buy some Apples. While it sometimes seemed that UCF had sold its soul to IBM, we were able to push the purchase through.

By the way, we were unable to get any financial support from the university and had to raise the money ourselves. What the heck, it keeps anyone from challenging editorial policy.

To make a long story short, Monday, almost exactly a year after we started, our new computers were delivered.

Their effect will not be felt for a while because we have quite a bit of training to do, but we hope to start having laser print in the paper as soon as possible. The old system will be retired to the journalism lab.

So keep an eye out. The new computers have graphic as well as word processing capability and we plan to use them to the fullest.

Yes, it is about time. UCF is considered a high tech school, so it should have a high tech newspaper.

In the way of advertising, if you have had experience working with the program "Page Maker" we can use your skills.

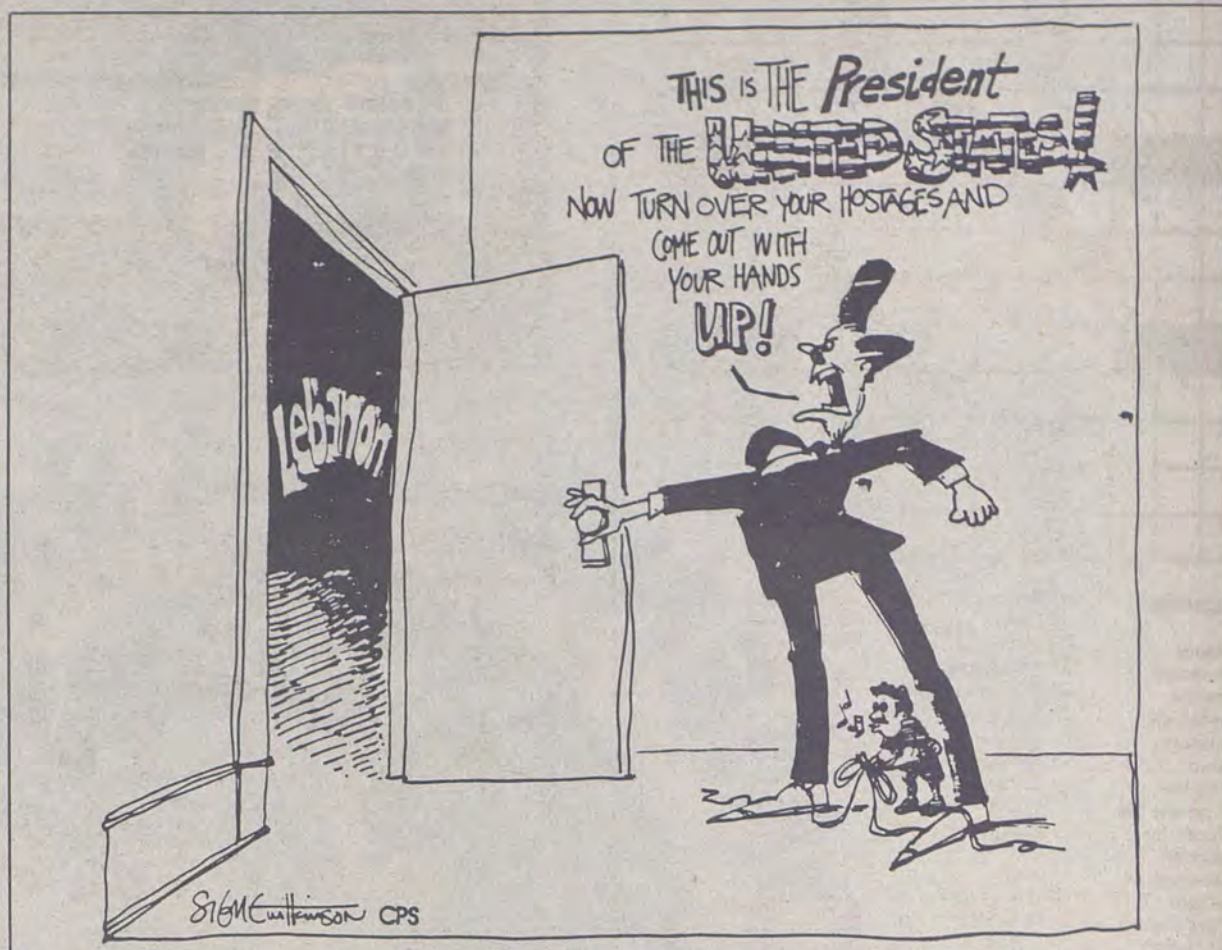
On the other hand, if you have an interest in writing and would like to get some experience on a nifty new system, stop on by.

The Central Florida Future
P.O. Box 25000, Orlando, FL 32816 (305) 275-2601 or 275-2605

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Just who is this Phil guy, anyway?

Big deal: Would someone please tell me what the big deal is with Phil Collins? I think his music is good, but why are people terming his pending arrival in Orlando the "Second Coming"? I have this friend who I suspect keeps her Genesis tickets tucked somewhere in her clothing. She slept on a sidewalk to get those tickets.

When I ask her what she's doing on Feb. 28, she yelps and says, "I'm going to see Phil and a couple of other guys in concert."

Phil and a couple of other guys? Let's look at reality here. I think Phil's just plain lucky the other two guys let him come up front when Peter Gabriel left the group. Hey, if I were one of the other two guys, I would have said something a long time ago like, "Phil, Phil, Phil, why don't you just get your short, middle-aged body and your bald, ugly head back behind the drums where no one can see you and let us handle the show."

Phil obviously has the other two guys under a trance or something.

It gets done: If someone had asked me three years ago what I'd be doing right now, I would have said something like, "Oh, I don't know; I'll probably be a second-class computer hack trying to get his degree from U Can't Finish University."

But, ha, look at me now. I'm a journalism major with a column in the school paper.

Sometimes my friends say to me: "Gee, Tim, writing a column must be pretty hard. How do

TIM BALL
The other side of nowhere

come up with all those stupid ideas."

I'm not one to let deception get too out of hand, so I'd better clear the air right away. This job is pretty easy.

I sit down for an hour or so and let my thoughts ramble onto a computer keyboard (a computer powered by kerosene, by the way). When my brain runs dry for a moment (This happens all too frequently), I eat one of the many Whoppers (the candy, not the hamburger) I've stolen from the news editor and lined up neatly across the top of my keyboard.

If a dry spell lasts for more than ten minutes (At which point I've cleaned off half a box of Whoppers), I do the following:

- 1) Take a swig of someone else's beer.
- 2) Turn up the radio.
- 3) Hum a Billy Joel song. (This step does not work well if Cyndi Lauper is singing on the radio.)
- 4) Ask an editor to come breathe down my neck.

If these steps don't fix my writer's block, I just write about cockroaches. That always works.

Ode to the old computer system

The computer is your friend.

When Sports Editor Kathy Johnson, seated next to me, told me that Tuesday night, I cringed.

The advent of the new apple computer system here at *The Central Florida Future* hasn't had a profound effect on everyone in the office.

After all, how can this be my friend when I spent my first two journalistic years on the old, archaic system?

I've laughed with the old system, cried over it and spent many precious moments with fingers perched above the keyboard, waiting for the inspiration that never came.

In some respects, the old system was my friend.

The old system was there in the beginning, when it totally perplexed a young sports writer covering the women's soccer beat. It nursed me through the sports editor position, although between the two of us we lost a few stories before all was said and done.

Since then we've come a long

CHRIS RICHCREEK
Future world

way.

But now the road changes direction for one of us. This NEC system will head on to the journalism lab, where countless students will spend hours waiting for inspiration to come to them as well.

And now, on my desk, sits an apple computer, complete with a mouse.

A computer with a rodent attached to it?

As you can tell by now, I'm not really excited about the new system. I mean, how will we fix it if it breaks down? On the old system, I knew just where to kick it, jiggle it and stroke its ego so it would work.

The new system has a device called Laser Writer. Do I have to

call George Lucas of *Star Wars* fame to fix it?

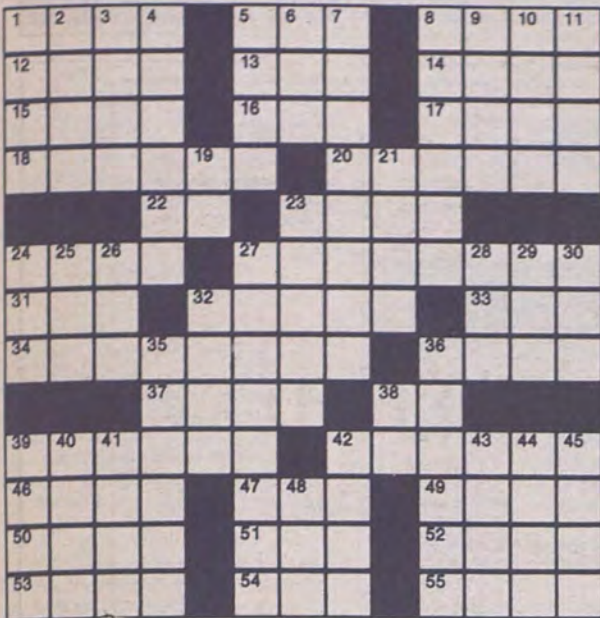
The new system has hundreds of manuals. Did the old system have manuals? Hell, no. Instead, knowledge of the system (and horror stories) was passed on from writing generation to writing generation, the way it was done in the stone age.

Now don't get me wrong, I'm not against change. I'm just not for it.

Anyway, here's to the old system. Here's to the beer spilled on it, the food dropped on the keyboard and the late nights we spent in the office because the system wasn't working.

And finally, I salute the old system itself. To you, system. Soon you will be going to a retirement home of sorts. No more late nights. No more rowdy college journalists who cuss at you when you lose a story. It's a soft life you're headed for.

Goodbye, old friend. Go to your semi-retirement. You've earned it.



ACROSS

- 1 Paper measure
5 Insane
8 Indefinite amount
12 Solo
13 The self
14 Emerald isle
15 Poses for portrait
16 Measure of weight
17 Part of shoe
18 Pounding instrument
20 Repeals
22 Babylonian deity
23 Kind of collar
24 Mix
27 Wages
31 Vase

- 47 Couple
49 Mental image
50 Irritate
51 That woman
52 Transgressions
53 Native of Morocco
54 Deep yearning
55 Greenland settlement

DOWN

- 1 Grate
2 Great Lake
3 River islands
4 Expert
5 Apportion
6 Time gone by
7 Gift
8 Calm
9 Moroccan seaport
10 Intellect
11 Goals
19 Note of scale
21 Cleaning utensils
23 Chemical compound
24 Bright star
25 Prefix: three
26 Hostelry
27 Furtive
28 Born
29 Lair
30 Crafty

- 32 Husband of Gudrun
35 Christian festival
36 Invent
38 As far as
39 Cultivated land
40 Mixture
41 Farm structure
42 Grain
43 Prepare for print
44 Rockfish
45 Band worn around waist
48 Tiny

CHEEVERWOOD

by Michael Fry

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THE UNITED STATES HAS BEEN TAKEN OVER BY THE SOVIET UNION WITHOUT A FIGHT.

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YECH! VODKA-TONIC!
IT'S JUST NOT THE SAME!

CHEEVERWOOD

by Michael Fry

CHEEVERGRAD PART II

GEE MOM, EVER SINCE THE RUSSIANS TOOK OVER, ALL WE'VE DONE IS STAND IN LINE.

I KNOW, DEAR.

WHAT ARE WE WAITING FOR TODAY?

OUR WEEKLY ALLOTMENT OF CHEESE WHIZ, WHEAT THINS AND SARA LEE CHEESE CAKE.

THE BARE MINIMUM FOR SURVIVAL...

THE BARBARIANS! DON'T THEY KNOW THEY'RE STARVING US!

CHEEVERWOOD

by Michael Fry

CHEEVERGRAD PART III

HELLO, BOYS AND GIRLS, WELCOME TO SOVIET RE-EDUCATION CLASS # 298/RJ-3B.

BEFORE WE GET STARTED, LET'S SAY OUR PLEDGE OF ALLEGIANCE TO THE NEW FLAG...

THEY TAKE AWAY OUR COUNTRY... THEY TAKE AWAY OUR FLAG... AND THEN... THEY TAKE AWAY OUR DIGNITY...

I PLEDGE ALLEGIANCE TO THE FLAG... OF THE UNITED STATES OF RUSSIA.



What are my chances of contracting a sexually transmitted disease, and how will I know if I have one? What's the best method of contraception; how much risk is involved in not using one at all? How do my feelings toward sex affect my present relationship or ones I would like to have in the future? If you have "always wanted to know, but were afraid to ask" questions like these, you'll find the answers in a program developed by the Health Resource Center.

It's called Sexual Awareness, a one-hour multidisciplinary panel discussion designed to help the participants develop informed attitudes and behavior about sex. The panel includes five professionals, each speaking on an important topic;

• Dr. John Langdon- director of UCF student Health Services, on sexually transmitted diseases (STD),

• Mrs. Judy Sayers- nurse supervisor at the Student Health Center, on birth control methods including complex factors regarding the pill.

• Ms. Debra Kusma- psychologist specialist at the Counseling and Testing Center, on the psychological factors involved,

• Rev. John Liebler- minister from Campus Ministry, on the spiritual aspects of a relationship, and

• Dr. Alan Grieco- clinical psychologist, on intimacy, communication, and sexuality.

The first four members of the panel have been presenting this popular workshop for over a year now. Dr. Grieco has recently taken time out from his Winter Park general practice to join the panel. He did his post-doctoral fellowship at Masters & Johnson Institute, and specializes in sexual dysfunction and personal protection against STD. Brief personal counseling sessions with Dr. Grieco can be scheduled through the Health Resource Center (281-5841).



281-5841

Sexual Awareness: 4 PM at the Health Resource Center
Tues., Feb. 24
Mon., Mar. 9
Tues., Mar. 31
Mon., Apr. 20

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MARCH 11**

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Eight week series starting soon. Call Health Resource Center For more info.

by DARIN BROWN

Classified

The Central Florida Future

GREEK CORNER

Sigma Phi Epsilon

Show your Sig Ep spirit, come out and support our teams today at 4 on the soccer field and tonight at 730 in the gym. Best wishes to Kirsten and Debie from Sigma Phi Epsilon.

Delta Gamma

Everyone get ready for the dance on Saturday! Congratulations to the new officers- Deb and Leslie with Panhellenic and Patti with Rho Lambda! We love you guys!

Alpha Tau Omega

Big Brother Appreciation week! 50's party at the house this Friday. Softball and barbecue at Lake Claire 12:00 this Saturday.

Pi Kappa Alpha

Everyone come out and support Pike! I beat Kappa Sigma to soccer tonight at 9:30. Also get psyched for Founder's day banquet.

ROOMMATES

Rmmt for 3 bdrm 2 bth home in country w/lake \$200. Leave message 957-3090

Female nonsmoker for 3 bdrm 2 bath apt Howell Branch & 436 own room \$160 mo / 1/2 utilities nice 671-0272

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Female nonsmoker to share 2 bdrm 2 bath across from UCF. \$120/mo & 1/2 utilities Theresa 281-6722 evenings.

Female to share two bedroom 2 1/2 bath condo \$200 plus 1/2 electric 273-6221 or 422-6538

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Male non-smoker, neat, roommte wanted to share new 3 bdrm/2 ba furnished house. Washer/dryer, microwave, garage. Own room and bath 5 miles to UCF \$300/mo all bill paid. Rick 365-5393.

CLUB INFO

Student Personnel Association

The Student Personnel Association is sponsoring a visit to Sea World to learn about its training program. It will be on Fri., March 6, at 2:00 p.m. Interested students should call Chris at 281-1887 or Karyn at 678-8424.

College Democrats

Membership is open to all students. Meetings are held every Tue. in Student Center Room 217 at 6pm. Need more info, please leave message on answer machine calling 275-4394.

Omicron Delta Epsilon

The Economics Honors Society open to all students with an interest in Economics. For more information call Rob Alexander at the Economics Department 275-2465.

Infer Varsity Christian Fellowship

GAP conference in South Eastern College at Lakeland. Study about missions. Starts: 6:30pm Feb 20. Ends: 2pm Feb 22. All are welcome. You will enjoy it. More info, Suresh 658-7808.

FOR SALE

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84 Ford Ltd, 4dr, 4cyl, clean and loaded, asking \$4650 call 273-8128

1977 280Z 2 plus 2 runs and looks great pb, a/c, heater, stereo \$2250 call 658-7847

85 Toyota Corolla many extras asking \$8,000 call at 658-7648

Townhouse -- 2br/2bath, Fox Hunt. \$5,000 under market at \$49,900. Call #351-0090 or #351-2265.

1982 Pontiac J-2000 Excellent cond. \$2500.00 call 699-5772

1970 Ford Torino-Fairland, P/B, P/S auto/trans, runs good. \$600.00 or best offer. Call 277-3835.

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PERSONALS

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Championship womens softball team in Titusville looking for experienced ball players call 269-3799

So what's it going to be Monty D. #1 or D. #2? Take the goat.

O.P.

Free Ferret to a good home. Steve 275-7819

Hey Spot, Hurry back from Oklahoma. I miss you.

Love Jaws

J, I need you. Why don't you understand?, I can't wait forever, but I'll try.

CD

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\$0.50 per line: Students, staff, & faculty
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(Boldface extra)
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To order classifieds multiply the total number of lines by the appropriate rate. Send a check to *The Central Florida Future Classifieds*, P.O. Box 25000, Orlando, Florida 32816 or stop by *The Central Florida Future* Business office. **Prepayment is required.** The deadline for Tuesday's paper is 4:30 p.m. Thursday, and for Thursday's paper 4:30 p.m. Monday. If you have any questions or comments, call Mike at 275-2601.

PLEASE PRINT one letter or punctuation mark per space, leaving one space between each word.

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5 _____

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Phone: _____

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Donna Calloway/Central Florida Future

Knight of the Day

Bobby Kiser

Bobby Kiser is a freshman on the baseball team. He has started at third base for the Knights in all seven games. Kiser is batting a scorching .423, with one home run and 6 RBI's.

Sig Ep, Pikes lead leagues

Staff Report

CENTRAL FLORIDA FUTURE

There are over 88 teams participating in Recreational Services' basketball and soccer intramural programs. Tournament time is fast approaching and there are definite leaders of the different leagues in each sport.

Men's fraternity soccer is lead by the undefeated Sigma Phi Epsilon squad. Sig Ep is currently at the 6-0 mark. They downed Lambda Chi Alpha 3-2 Tuesday to capture the fraternity championship. Lambda Chi and Sigma Chi are tied at second with records of 3-2. Alpha Tau Omega, 2-1, holds an outside shot at the All-U tourney.

In the independent men's "A" league Those Guys are leading the pack with a 2-0 record. They are followed by three teams with two wins and one loss. Shahean, A-Team, and FOF are all possible contenders for the campus championship.

In the women's league, Kappa Delta leads the field



Joe Weinstein/Central Florida Future

Undefeated Sig Ep captured the Fraternity soccer title this week.

with a record of 3-0. Behind them is Pi Beta Phi (2-0) and Delta Delta Delta (1-1).

In the sorority basketball league, Tri Delta is undefeated with a 4-0 mark. PBP is at 2-2, while Zeta Tau Alpha is 1-1.

In the Men's independent league, The News and Soph. Gents share the first place spot with a 3-0 records.

The men's fraternity league is dominated by Pi Kappa Alpha. The Pikes, 4-0, also are

owners of a perfect record. They have cleaned up the frat league and look to capture the campus championship. Behind them are Sig Ep (3-1), and LXA (3-1). SAE hold the fourth spot with an even 2-2 record.

To participate in the campus tournament, teams must not have forfeited a game, and must sign up before the respected deadlines.

BUDGET

FROM PAGE 12

\$88,000 increase will be spent to "continue improvements in scholarships and the coaching staff". Ten full scholarships, costing a total of \$40,000, two assistant coaches at \$12,000 apiece, and \$24,000 to beef up the tutoring program, breaks down the extra income.

However, two areas remain unclarified. First, the Athletic Department did not

clarify which sport or sports the two assistant coaches will be added to. Second, it is unknown to which sport the ten full scholarships will fall.

The department has chosen to increase these three areas instead of feeding some of the excess funds back into the programs that have been cut severely.

Arnold explained it was the salaries and wages portion of the budget which suffered the worst slices.

Others would argue it was the wrestling program, who received the sharpest ax. The program was discontinued last year due to the budget cuts.

Increase in athletic fees provide hope

by Kathy Johnson
SPORTS EDITOR

A proposal to increase the student athletic fee is close to being approved by the state. This fattened source of income will pull the Athletic Department closer to black ink in the books.

The Florida Board of

Regents, the governing body of the state university system, has to approve the fee increase.

"It just needs a wave of the magic wand in Tallahassee," Bill Arnold said. Arnold is an assistant athletic director at UCF. He is the business manager for UCF athletics.

In the early efforts to move into Division I ball, the

athletic department took a few necessary steps which put them in debt. At the time Bill Peterson was the Athletic Director. He implemented a million dollar deficit which marred the budget. The Athletic Department is still scrambling to reduce this red scar.

Increasing the student athletic fee is one revenue the

Athletic Department hopes to use in its climb out of the financial gutter. The student athletic fee brought in \$138,000 of the 1.9 million expected budget revenue last year. With the increase, \$88,000 will be pumped into the budget for the 1987-'88 fiscal year, which begins July 1. The plan is to decrease the deficit \$250,000 per year

for four years. Last year, the department managed to decrease the debt \$311,000. This year, their goal is to pull the deficit under the half-million mark.

"Our goal is to wrap up the debt through 1990-'91," Arnold said.

Arnold pointed out the

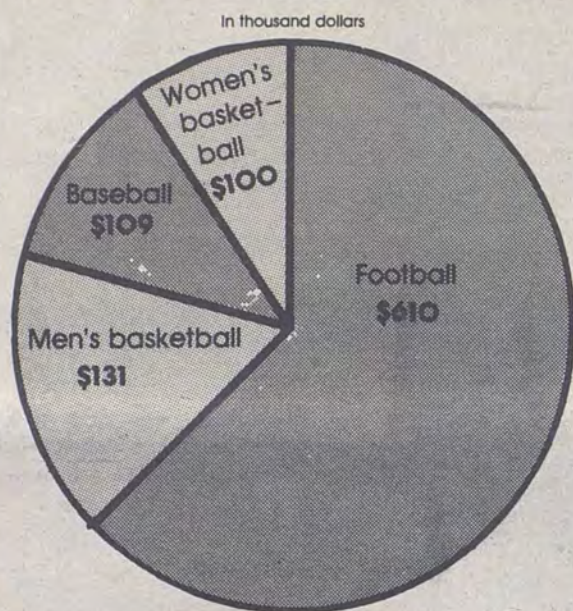
SEE BUDGET PAGE 11

The Athletic Department's budget

The athletic department still owes \$500,000 on its \$1 million debt

Expected expenses more than \$100,000

For fiscal period May 1986-July 1, 1987

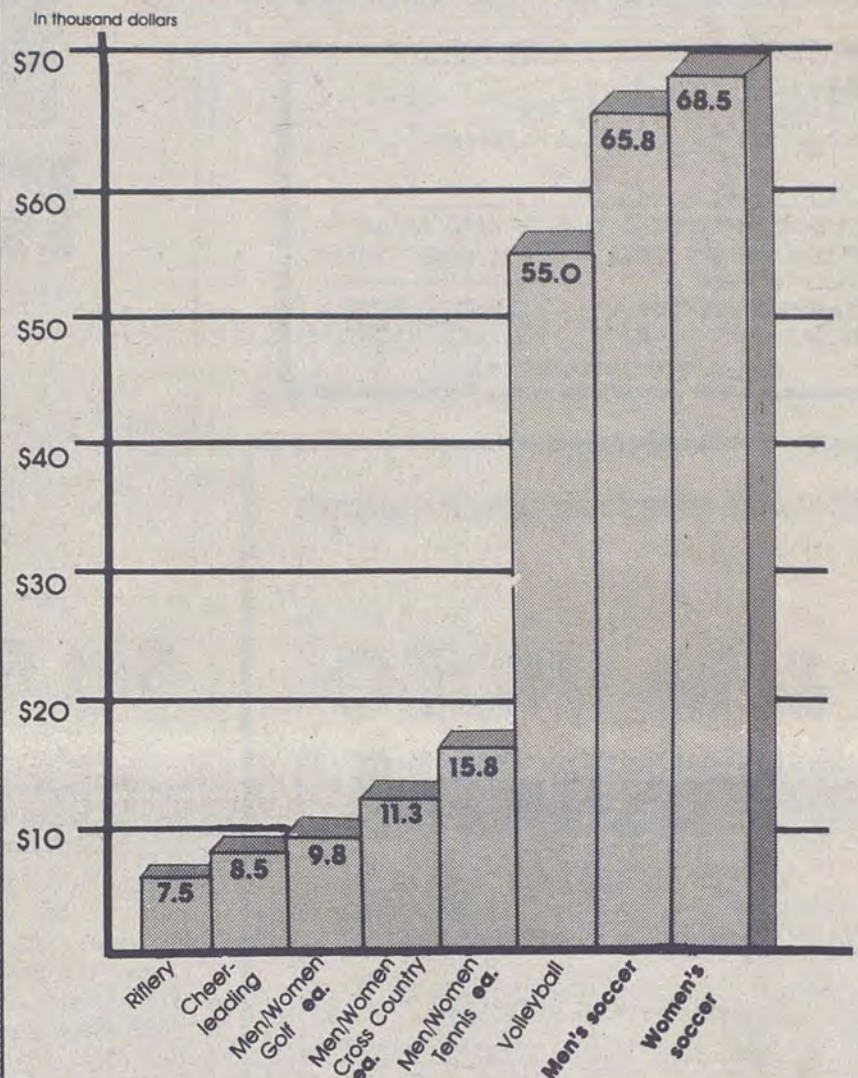


Source: UCF Athletic Department

Theresa Altomare/Central Florida Future

Expected expenses of less than \$100,000

For fiscal period May 1986-July 1, 1987



Maryland strolls to a convincing win over UCF

by Paul Owers
CENTRAL FLORIDA FUTURE

Whenever the schedule dictates that a team must play the University of Maryland, little meetings of morality surface. The death of Len Bias and investigations into the basketball program still haunt the school. Ghosts of seven months past still shadow the campus. Whoever said that time heals all wounds did not have College Park, Maryland in mind.

With apologies to tradition then, the Terrapins have experienced their worst season since 1968-69. They have yet to break into the win column in the Atlantic Coast Conference, (0-11) and will experience their first losing season since Lyndon B. Johnson occupied the White House.

So, in many ways, last Monday's game against UCF gave Maryland a chance to look at its program. If the Terrapins cannot beat a smaller school just getting its feet wet in Division I competition....

Maryland quieted the nagging possibilities with a somewhat convincing 73-55 victory over the Knights.

It was not, however, a stroll in the park. The Terrapins led by just five

points, 27-22, at the half, thanks largely in part to a measly 36.7 percent shooting percentage. The Knights, meanwhile, were busy losing the game all by themselves by converting on only 32.1 percent of their shots.

At this point, it appeared that neither team thought this was a game worth winning.

Maryland clearly emerged in the second half, though, to gobble up this victory. The Terrapins went on a 40-15 spurt in the first 15 minutes of the second-half to open up the game, 67-37. Maryland Head Coach Bob Wade emptied his bench for the game's final minutes.

No UCF player reached double figures in the scoring column. In fact, the team converted on only six of 13 (46 percent) free throws. Bryant Woodford led the Knights with nine points, while Maryland's Derrick Lewis led all scorers with 18 points, eight rebounds, and five assists.

Although they tasted defeat for the 14th time this season, nobody can say that the Knights achieved less than what was expected of them. They lost respectably and own few scars.


It could have been much worse.



UCF will play FIT at home Saturday night at 7:30.

Matthew Kalus/CENTRAL FLORIDA FUTURE

Confetti

The entertainment and feature supplement of  The Central Florida Future



June Altomare at the first hair show (above), at the second (right) and Altomare now, just having fun (far right).

Model heads for success

BY CINDY COWEN

Are you searching for a new look or a new style?

June Altomare not only has a different look and a different style, she has apparently what it takes to be a successful hair model.

Altomare is a hairstylist's model for Pharaoh's, a local hair salon in Casselberry. She was featured in the Sept. 25 issue of *Confetti* last semester after she had won first place in The Fall Hair Fashion Festival held

at the convention center in the Sheraton Twin Towers.

Since then she has gone on to participate in a second hair competition in New Orleans in which she won third place in the Progressive Consumer category.

Altomare's hairdresser, Andrea Miller, has used Altomare's apparent talent as a model to create two different winning hairstyles. But not without much practice and preparation.

SEE MODEL PAGE 8



A hearty, robust cola jolts onto the scene

BY CINDY COWEN

Has the "All the Sugar and Twice the Caffeine" slogan caught your eye recently? Perhaps it was when we did a cover story on *Jolt* Cola in our Jan. 8 issue of *Confetti* earlier this semester, or perhaps you've spotted it in a local grocery store.

Yes, *Jolt* is now available in at least two of our local grocery stores! I "dared to want it all", and went out and bought some good tasting *Jolt*, not bad, in fact it's very good. It's not surprising though, C. J. Rapp the President of the *Jolt* Cola Company assured me it would be.

Five point nine milligrams of caffeine (twice that of *Coke* or *Pepsi*) gives *Jolt* something to be proud of said Rapp. "I think that we are the only soft drink company to admit that people drink soft drinks for

the caffeine. We aren't ashamed of it in fact, we are very proud of it. As you can see we put it right on the label."

Jolt's label isn't hard to miss either, a bright yellow lightning bolt juts through the O in the name, enhancing the true punch of the product. The philosophy behind *Jolt* is both refreshing and enlightening "soft drinks were created to be refreshing, good tasting and a hell of a lot of fun," said Rapp.

According to Rapp "*Jolt* is the only soft drink that's going back to the good ingredients of yesterday. It's a hearty soft drink, a robust product on the market place."

Now the market place is here in Orlando, and available to almost anyone who would like to experience the good taste of *Jolt* Cola, in fact I recommend it.



Gramm's album has little weight

BY RANDY SALAS

Lou Gramm, *Ready or Not*.

Since 1977, Lou Gramm has been the powerful voice behind the songs of Supergroup Foreigner. With *Ready or Not*, he makes his first solo attempt.

In the LP's best moments, Gramm's vocals soar. He belts them out with the same soulful quality that made Foreigner's "Waiting for a Girl Like you" and "I Want to Know What Love Is" such great successes.

There's no problem here with performance. Gramm delivers each song with enthusiasm and conviction. Production on the album is clear and well-polished. At times though, backing guitars and bass take a back seat to the heavily emphasized percussion.

Rock veteran Nils Lofgren deftly plays lead guitar on the entire album.

On the weak side, *Ready or Not* suffers from monotonous tempos and poorly written choruses.

The same medium-paced beat pervades the album. From song to song, there is little variance. Of course, with the emphasis on drums, this is made only more obvious. It does make for good driving music though.

As for the choruses; most simply repeat the same phrase several times. Not much originality there. Since Gramm wrote or co-wrote every song on the LP, we know who is responsible.

Fortunately for Gramm, the album's strong points balance its weak points.

Songs of note: "Midnight Blue" (currently receiving FM airplay), "Time," "If I Don't Have you," and "Lover Come Back."

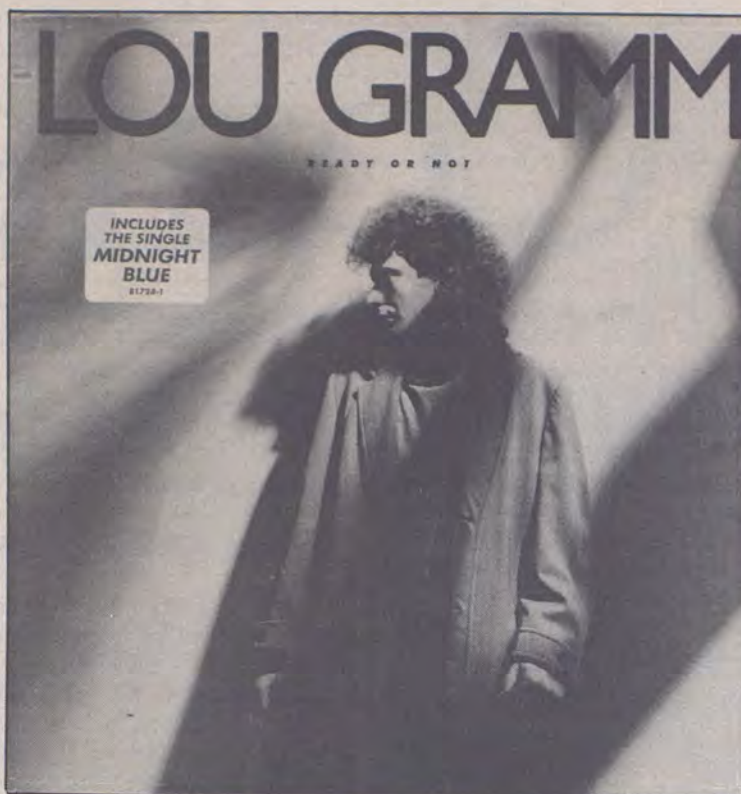
Grade: C Plus

Record Round-Up

Pick of the Week:

Red Box, *The Circle and the Square*. This two-man band from across the waters debuts in America with a vibrant and creative LP. Style is reminiscent of early Tears for Fears. Background vocals sound like a distant choir. Instrumentation is carefully and tastefully executed. Song is inspiring. No radio airplay yet, so give these guys a chance.

Grade: A plus



Others:

Gino Vanelli, *Big Dreamers Never Sleep*. This jazz/pop monster from the Great White North returns after maintaining a low profile for two years. He continues in the same electronic vein established on his 1985 release, *Black Cars*. Nothing monumental here, but worth of a few listens.

Grade: B

Various Artists, *Athens, GA. — Inside/Out*. This documentary soundtrack throws the spotlight on the most written-about rock beehive of recent years: the college town of Athens, GA.

SEE ALBUM PAGE 4

Audiences enhanced by Dippity Doo

BY TRACY ENLOW

Often, the most important aspect of any concert is the audience.

A rock band, no matter how wild they get, is no match against the audience itself. Once the music starts a frenzy seems to overcome the crowd, turning rational human beings into hyperkinetic thrash-machines.

Until recently, I had never been to a concert. In my innocence, had not known about such occurrences.

Then one day last year, my friends talked me into going to see a group called "Anthrax" at Brassy's. Anthrax is a heavy metal band.

A heavy metal band, huh. Okay, I thought. I can handle that. I'm hip. I'm cool. I like heavy metal. Hey, I even have a "Journey" tape at home.

Anthrax, however, wasn't quite what I had imagined.

Into the light

It's not like I wasn't warned. "Anthrax", after all, is also the name of a cattle disease. Obviously a far cry from "Kool and the Gang".

I should've taken it as a clue, but I don't think anything could've prepared me for "Stage diving".

Stage diving is exactly as the name implies. My only question was, "What do they dive into?"

They dive, I found, into other people.

Sometimes the "stage divee" will fly out over the audience, landing on top of 5 or 6 people who then proceed to throw him back onto the stage. Other times, as the "stage divee" soars out over the crowd, the mob will separate-parting like the Red Sea-and the divee will hit the

floor with his face.

I'm not sure what motivates these people. I tried to interview them but they all were unconscious.

Perhaps slightly less violent than stage diving is slam dancing.

I have not witnessed "slam dancing" in person. Apparently it is banned in Florida as well as thirty-one other states. A new variant on this old favorite, however, is a new wave dance called "The Pogo".

A few weeks ago, I went to a "Circle Jerks" concert and witnessed The Pogo in action.

Spiked hair was everywhere. Never in my life have I seen so much Dippity-Doo in one room.

Pointed tufts of hair bobbed for as far as the eye could see. Long strands stood on end-straining for the ceiling. Spikes gleamed against the multi-colored lights. I had considered joining in the mayhem but, quite frankly I was afraid of

being stabbed by a rampant hair strand.

Head banging and thrashing are two other forms of fun for the concert-goer.

The audience, as it catches the beat, becomes a sea of tossing, turning (generally unspiked) hair.

During Anthrax, as I stood dazed and open-mouthed, the people on either side of me began thrashing and whipping me with their long, sweat-soaked hair. I asked them to stop, but neither man could hear me over the noise.

Don't think, however, that you can just go to a concert and have a good time. Important decisions must be made. Decisions that are vital to the survival of any concert-goer.

Before any concert, ask yourself these life-saving questions.

1) Hair: Spiked or unspiked? The single most important decision a concert-

SEE CONCERT PAGE 4

Dylan Biography contains painful detail

BY ALAIN LEVI

The history of Bob Dylan is a complicated affair. What's his name, and where does he come from? Who does he acknowledge as his influences, and why the conversions from Christianity to Judaism and back? Is his name change from Zimmerman to Dylan because he was a fan of Dylan Thomas or Matt Dillon? His answers range from both to neither.

Dylan is reluctant to speak of his own life. In interviews he dodges the questions, posing as the Beat poet or abandoned rock star or the humble man

Books

and his guitar just trying to straighten out the world.

Perhaps Dylan, as the creator of the honest and poetically active rock lyric as we see it everywhere today, deserves the freedom to be ambiguous, to indulge in whatever fantasies he thinks he is fulfilling.

This is precisely what makes the latest Dylan biography valuable. It is a compendium of Dylan folklore and fact.

Author Sheldon explains both the popular views of Dylan's life, and more reasonable and intimate reasons for the artist's career decisions. After the 1966 motorcycle wreck that left him hospitalized and separated for years from his world of music, Dylan returned with a different emphasis and style.

Sheldon, an acknowledged friend of Dylan's, avoids the obvious, narrowing in on his relationships and acquaintances with such intensity and detail that there

SEE BOOK PAGE 5

Calendar

THE CIVIC THEATRE OF CENTRAL FLORIDA

The Civic Theatre will hold auditions for its April production of the mystery comedy, *Done to Death*, on Feb. 23. Auditions will begin at 7 p.m. at the Civic Theater complex in Loch Haven Park. Six principal characters are needed: 2 females and 4 males. Scripts are available at the Civic Theatre Box Office. To schedule and audition time, call the Civic Theatre at 896-7365.

THE ANNIE RUSSELL THEATRE

Waiting for Godot written by Samuel Beckett opened at the Fred Stone Theatre Feb. 17 and runs through 21 at 8 p.m. with the matinee at 2 p.m. on 21. For more information or ticket reservations, call the Annie Russell Theatre box office at 646-2145.

ORLANDO MUSEUM OF ART

A parent/child African workshop celebrating Black History Month will be held Feb. 28 at the Orlando Museum of Art. Conducting the workshop are the Yoruba people from West Africa. For information call the Museum's Educational Department at 896-4231.

RATT

Ratt with special guest Poison will be appearing on March 2 at the Orange County Civic Center at 7 p.m. Tickets are \$15, general admission and available at all Select-a-Seat outlets and at the Civic Center box office. To charge by phone call 345-9898.

BLUEGRASS FESTIVAL

The 10th annual Kissimmee Bluegrass festival will be held March 6, 7, and 8 at the Silver Spurs Rodeo Arena in Kissimmee. Showtimes are 6 p.m. to 11 p.m. March 6, 10 a.m. to 11 p.m. March 7 and 10 a.m. to 3 p.m. March 8. Tickets are \$8 Friday and Sunday, \$12 Saturday and \$25 for a three day pass. Passes are \$22 if purchased before Feb. 20. For information call (800) 432-9199 or (305) 847-5000.

BOB CARR PERFORMING ARTS CENTRE

Singin' in the Rain, will hit Central Florida in its splashy new Broadway version when the National Touring Company opens Feb. 24 and runs through March 1 as the fourth of Zev Buffman's five production theatrical season at Orlando's Bob Carr Performing Arts Centre. Tickets are available by calling toll free, 1-800-468-3540, at all Select-A-Seat outlets and through the City Box office at Bob Carr Performing Arts Centre.

SCC FINE ARTS THEATRE

Auditions for the Seminole Community College Fine Arts theatre production of Arthur Miller's *The American Clock* will be held in the Fine Arts Theatre Feb. 24 at 7:30 p.m. and Feb. 25 at 2:30 and 7:30 p.m. Production dates are planned for April 8 through 12. For information and/or scripts contact Jackie Starren at the Seminole Community College Fine Arts Theatre, 323-1450 or 843-7001, ext-398.

Confetti

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A couple of country singers make cornball work

BY TIM RILEY
College Press Service

For singers, country music is the toughest style to master. The melodies are no problem, but to invest yourself in unspeakable cornball fantasies about the most ordinary, everyday topics is extraordinarily difficult. In the best country music, there's a tension between the singer's sincerity and the distance the keep from the schmaltz they wear on their sleeves. They don't really expect us to swallow all their hard-luck tales, even though we expect them to sound credible.

Unlike the blues, where singers invest so much of themselves that the listening experience resembles a shared confessional, country singers use the distance from their material to charm the audience.

When Bob Dylan, the master of innuendo, sings a line like "you can have your cake and eat it too" in "Lay Lady Lay" he's winking at us. The words are transparent. We can hear right through them, but his delivery forces us to appreciate the feeling behind the cliché.

A quick list of British approaches to the style helps explain just how important country is to rock and roll.

The Beatles, for instance, sported a rural cut on nearly every album. Titles like "Act Naturally" and

"What Goes On" were given to Ringo for comic relief. The Rolling Stones put as much into "country Honk" as they did into Robert Johnson's "Love In Vain."

On his country album, "Almost Blue," Elvis Costello curbs his typically snarling attack to emphasize the melodrama of lines like "I couldn't stop my tears from falling on the courtroom floor." Plainly ironic sentiments like that don't need any dressing up. Why flatten the exaggerations

As words without music, of course, country songs usually look bland and two-dimensional. They're soap operas without qualifying twang, jokes without punch lines. So the delivery of the words becomes all-important. Singers must impose their personalities on all the other instruments.

The current country revival is finding able talent in all kinds of settings, from the luminescent harmony of the Judds to the rambling guitar style of Steve Earle. For me, two recent country records by T-Bone Burnett and Dwight Yoakum epitomize the less-is-more humility that masters like Hank Williams personified.

T-Bone Burnett, who last year produced Elvis Costello's astonishing "King of America" album and Peter Case's album of acoustic rock, sings songs of heartache and disillusion

with such a lackadaisical air that the record's low profile becomes part of his charm.

Costello's "King of America" mixes musical metaphors. It's country music used to mock American values with a compelling sarcasm. Burnett prefers the plain and simple. He sings of the love we all spend too much time grieving about, and the regrets that overwhelm us beyond all rational excuses. The songs on "T-Bone Burnett" won't shake you up or turn your head inside out or radically alter the way you look at the world. But give them a chance, and they'll start to sound like the nose on the face of your emotions, the dry jokes that don't depend so much on their punch lines.

Most of the settings are simple and capacious. There's acoustic guitar with acoustic bass, drumless rhythms that seem to hang in the air.

To this fragile frame, Burnett adds a fiddle's delicate yearnings and the weeping vulnerability of a slide dobro. When Burnett utters the elegiac imagery of Tom Waits' "Time," he hesitates only to emphasize: "The wind is making speeches, and the rain is like a round of applause." The song glides through its refrain toward the final cadence, slowing to increase its suggestiveness. The effect is softly tragic.

Dwight Yoakum is more interested in laughing at tragedy than staring it into the ground. The initial moment of his first record, "Guitars, Cadillacs, Etc.," is one of the most

evocative debut lines ever: "It won't hurt when I fall down from this bar stool." Right away you know he's not going to go mushy on you without having some fun along the way. When

he finishes the verse with "even whiskey cannot ease your hurtin' me," you want to believe him even when you know he's putting one over on himself.

Yoakum chooses the rockability strain of country, the side that tries to grin at troubles until they bend. Where Burnett softly acknowledges the burdens of the heart, Yoakum sidesteps them in favor of kicking up his heels.

That country music easily accommodates both extremes speaks well for its adaptability.

It's material that wouldn't do well in other styles of music. Picture Barbara Streisand singing some of this stuff, and something pretty tacky comes to mind. Burnett and Yoakum's artistry with the country form, though, suspends our disbelief that corn can be made real.

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ALBUM, FROM PAGE 2

Something here for devoted followers and mainstreamers alike. Cuts from bands like REM, Love Tractor, Kilkenny Cats and the Squalls.

Grade: A minus

David Sanborn, *A Change of Heart*. Jazz saxophonist David Sanborn has gained popularity through appearances on "Late Night with David Letterman" and from his immensely popular team-up with Bob James on last year's LP, *Double Vision*. Sanborn's

aggressive playing — at times *too* aggressive — fuels this release. But after a while, you start to yawn.

Grade: B plus

James Galway and the Chieftans, *In Ireland*. One of the most renowned classical flutists and Ireland's folk favorite of many years combine talents and come up with a refreshing all-instrumental album. Traditional Irish melodies are the meat of this release.

Grade: A

These releases are now available at all area locations of Peaches Records.

CONCERT, FROM PAGE 2

goer must face.

2) Attire: Remember, clothes make the man or woman. Do I want to wear violent clothes that require a permit (studs and spikes), clothes that require a crow bar (spandex), or Jack the

Ripper type clothes (hand me the knife, please)?

3) Location: Do I want to sit in the stands where I can't see, or do I want to stand near the stage where I can't breathe?

4) Accompanying gestures:

Do I want to flick my Bic or

shake my fist? This is simply a matter of personal taste.

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BOOK, FROM PAGE 2

is little doubt as to the truth. You leave the book feeling as though you understand Dylan, but the reading is for fanatics only.

The trouble with "No Direction Home" is that it's a difficult read. The book is honest and full of anecdotes with agonizingly exact detail, but like a good joke that is over-explained or poorly told, the sense of drama and fun is lost.

Sheldon makes no attempt to balance his painstakingly sought truth with readable story. Even biographies (and this is a difficult thing for me to admit) should be interesting.

Only Dylan's early years are spared the detail. The reflections of a high school Bob from his teen sweethearts and best friends

are enlightening. Dylan, it seems, alternated between personas of James Dean, Elvis, Matt Dillon, and the kid from the a small town (Duluth) who just wanted to swim in the fame and stardom that big city life offered. He was a poseur they claim, only intent on the perceptions he was leaving in other's minds.

His parents, of course, knew not how to handle their rebellious son, and the explanations by Dylans' parents enliven the early years, especially when reflecting on his career choice. They wanted him to join the family business or go off to school to become a lawyer. So when he left home to sing in folk bars around Minnesota his parents resigned themselves with an "Oye-Veh."

To understand the full history of Bob Dylan the five record set, *Biograph* would be a better beginning.

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OFF THE WALL

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A tale of two very hip bars

BY ROB AND ZACH

So it's Saturday night and you still don't know where to go? Well, we've got two suggestions. First, put your cat in the microwave. Secondly, of course, go to either one of these bars.

If you don't mind a mere one-hour drive, we suggest you go to 701 South in Daytona. It's conveniently located at 701 South Atlantic Avenue (on the beachside), in the Texan Hotel. Don't let the Texan name fool you into thinking that this is a goat-slapping, tobacco chewing, spur wearing bar. 701 South is a dance club with an extremely large dance floor, video screens are suspended from the ceiling over the dance floor, and every now and then fog billows out from a vent in the ceiling. There are two huge bar areas, with one small one, making the access to your favorite beverage very easy. (Personally, we prefer drinks that are blue or on fire.)

The music varies from rock to Top 40 (Sundays and

Banana Talk

Thursdays are days when you can break out the leather, trenchcoats, mousse, and dance New Wave with "New Age Night"). 701's average clientele are usually in their early to mid-twenties, and basically fun-loving. Fridays and Saturdays are usually the busiest and best nights, with a guy-to-girl ratio of around 2.8 guys to every girl. Dress is casual to new wave, with sneakers, faded jeans and shorts allowed. 701 rates five mugs on the 'ol Banana Talk Mug scale.

The second bar worth mentioning is a local bar, maybe one you've heard about; Townsend's. This is a find restaurant by day, but by night it transforms into a pretty hot little nightspot. Located off of Orange Ave. on Michigan Street, Townsend's

presents itself as a unique concept as a bar. Where else can you find stuffed sharks hanging above your head? Of course when the sharks start bumming drinks off of you, and start to tell you war stories, it's time to go.

Townsend's has three bars to serve your every alcoholic need, with nightly drink specials. So what if the dance floor is small, it's cozy. The music is Top 40, but talented bands play there on most nights. Your best bet would be to call Townsend's before you go and find out who is playing.

The attire varies from jeans and sneaks to your basic "Yupppwear" (tie, suit, loafers, etc.). Fridays and Saturdays are also the best nights to go, with a guy-to-girl ratio at 2 guys for every girl. We give it four mugs.

Well, that's it for Banana Talk, if you have any beer review suggestions or would like to vote for your favorite beer in our Beer Poll '87 write to: Banana Talk, c/o Rob H., P.O. Box 4535, Winter Park, FL, 32793.

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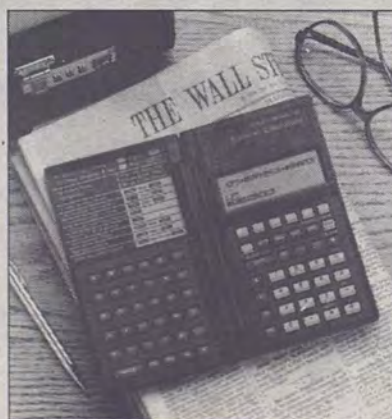
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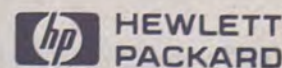
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Mannequin: a real dummy Movie madness

BY DON WITTEKIND

One has to wonder what Andrew McCarthy was thinking when he accepted the starring role in *Mannequin*.

Maybe he thought it would be fun movie. Then again, maybe he just thought it would be a different kind of role to play.

Well, different it is, because for the first time in his life, McCarthy has a real stinker on his hands.

That's right, this is the moment every young movie critic waits for. *Mannequin* will go down in history as my first real-and-true dud.

The plot — and I call it that loosley— has McCarthy cast as Jonathan Switcher, an artist who just can't seem to hold a job. Switcher tries and tries, but his only real accomplishment is a mannequin he creates during one of his work experiences. Unfortunately, he is fired from this job because he takes almost a month to create the single figure.

To add to his troubles, his girlfriend Claire (Estelle Getty) dumps him and, in a truly symbolic scene, his motorcycle breaks down as it begins to rain. Crushed, the young artist starts his wet walk home and, you guessed it, sees his mannequin in a store window.

To make a stupid story short, he goes to the store the next day and saves the life of the owner who, of course, gives him a job. While working at the store he runs into his mannequin (Kim Cattrall) who obligingly springs to life.

After about a half hour of music video-type footage that features Switcher and Emmy the mannequin dancing throughout the store in

all sorts of clothes, the plot continues.

It seems the store's competition is trying to put it out of business so it can buy it cheap. Switcher and Emmy, who can only come to life when they are alone, mess this up by putting together fantastic window displays that attract lots of new business.

The rest of the movie has a bunch of incredibly stupid goons trying to steal Switcher's mannequin to force him to decorate windows for the competition.

I considered giving this movie a one tree rating, but I had to give credit where it is due. The one bright point in this whole mess is Hollywood (Meshach Taylor), the gay window designer that befriends Switcher.

All of the movie's scant humor comes from Hollywood, whose best line comes when he stumbles in on Switcher and Emmy kissing in the bathroom. Emmy immediately turns into a mannequin and Hollywood matter-of-factly apologizes, "Sorry to bother you while you're getting a piece of wood."

So add a half a tree for Hollywood and our final rating is one and a half trees.

Mannequin is rated 'PG' for some reason. This one is clean, folks, feel free to take your little brother or sister.

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MODEL, FROM PAGE 1

In our feature last semester Miller commented on the time it takes to prepare for a hair competition, "We've done at least 30 hours of work a week for the past couple months." Preparation time can be vital to the overall look. Not only do they spend time on the hairstyle but they use different outfits and makeup to accent the hairstyle itself.

Apart from being a hairstylist's model, Altomare is preparing for her future within the modeling realm. "I am in the process of making up a portfolio, and one of my main goals is to model in an *Esprit* ad, just because it looks like so much fun."

Altomare's immediate plans are to continue to work with Miller through Pharaoh's hair salon. In fact, they have already planned on participating in another hair show in San Diego sometime in July.

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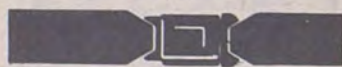
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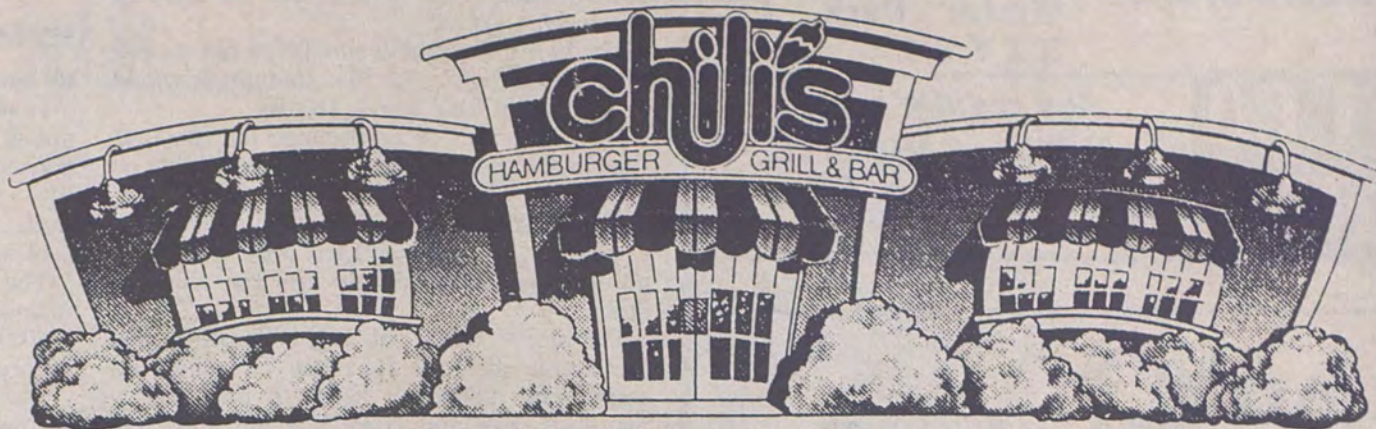
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